
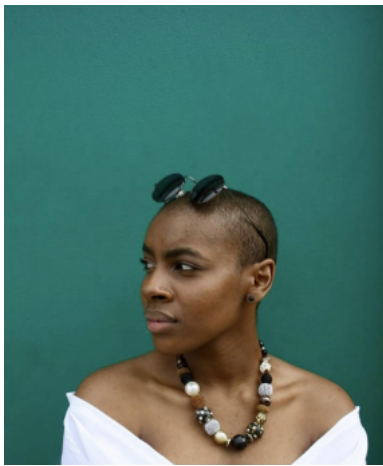


OSSDF 2024 Workshops Artists/Bios/Workshop Descriptions

Workshop Artist	Headshot	Bio	Workshop Description
<p>Allan Goetten</p>		<p>Meet Alan Goetten, a Brazilian dancer and choreographer with over 20 years of experience in the dance industry. Alan's passion for dance has been a driving force throughout his career, leading him to excel in various styles including jazz, hip-hop, Reggaeton, and lyrical/contemporary.</p> <p>Having studied and taught dance to students ranging from ages 6 to 18, as well as adult classes, Alan brings a wealth of knowledge and expertise to his teaching. He spent 15 years with his previous dance team in Brazil, competing in numerous dance conventions across the country and even internationally in the United States.</p> <p>Alan's talent and dedication were further showcased when his dance team had the opportunity to choreograph and perform shows at Disneyland Orlando in 2016 and Disneyland Paris in 2019. These experiences not only highlighted his choreographic skills but also allowed him to share his passion for dance on a global stage.</p> <p>In the past three years, Alan has been teaching in Canada, where he has made a significant impact on the local dance community. At a studio in Toronto, he has guided approximately 130 children through his dance programs, instilling in them not only technical skills but also a love for the art form.</p> <p>Alan's ultimate goal is to inspire the younger generation and provide them with the tools they need to shine on stage. His commitment to sharing his knowledge and fostering a supportive learning environment reflects his dedication to nurturing the next generation of dancers.</p>	<p>Commercial Choreography Drawing inspiration from hip hop, jazz, contemporary, and more, Alan brings together the best of each genre to create dynamic and electrifying choreography. In this immersive workshop, students can expect to delve into a choreographed routine that reflects Alan's extensive background in dance. From the fluidity of contemporary to the attitude of hip hop and the precision of jazz, you'll learn how to seamlessly blend techniques from different styles into one powerhouse performance. Whether you're a beginner eager to explore new horizons or a seasoned dancer looking to refine your skills, this workshop is designed to cater to all levels.</p>

**Ashley
Cole-Daley**



Ashley is a 24-year-old dancer/teacher residing in Toronto. With 16 years of experience, Ashley began dancing a variety of street styles like hip-hop, clowning, and stepping. From there, Ashley grew a passion for freestyle. In high school, Ashley was introduced to technical styles like contemporary, jazz and ballet. This assisted Ashley's transition into college where she was able to expand and grasp a greater understanding of dance and performance.

Ashley teaches beg/int commercial choreography classes at Dance Life X, and is currently a member of I.E. Dance Crew. Ashley continues to prioritize training by taking classes and engaging in dance battles, she looks forward to opportunities like these to share her love for dance with others.

Hip Hop

Geared towards intermediate to advanced level dancers. This class will focus on retention, freestyle, musicality and performance. Influenced by multiple disciplines like hip-hop, afro, house, varying street styles and other technical forms. This class intends to aid you in gaining insight into personalizing your movement and style while simultaneously exploring your own individualism.

Danah Rosales




Danah Rosales, known as Maldita Siriano 007 (she/her/siya) is a Tkaronto based queer millennial; 2nd-gen Canadian-Filipinx; a daughter; a cister; a solo mama of two little humans; legendary women's performance motha of the kiki house of siriano; and a dora nominated artist in which her work encompasses dancing, teaching, collaborative and interdisciplinary choreography and performance.

Vogue was introduced to Danah in 2006 and was introduced to the ballroom scene by Kiki Legend Snoopy. She attended and walked her first ball in 2014 and has been walking balls ever since. She was 007 until July 2018, where she joined The Supreme Kiki House of Siriano. She became Maldita Siriano, and became fully immersed in the Ballroom Community. She has developed in TO and MTL under Snoopy 007, Legendary Twysted Miyake-Mugler, Miyoko and has travelled consistently to NYC 2018 - present) to learn from Legendary Danni 'Ninja' Polanco, Prince Miyake-Mugler, Icon Arturo Miyake-Mugler, Icon Leiomy Miyake-Mugler, Jason 'Slim' Rodriguez, and Icon José Xtravaganza.

She has walked over 20 balls in TO, MTL and NYC combined, has won multiple mainstream and kiki grand prizes for performance and women's performance, was part of the Top 10 List for Canada's Performers, was given the "Toronto Chapter Mother" leadership position in December 2018 as well as being awarded and recognized as 'Mother of the Year' for 2019, 2022 and 2023. The Toronto Kiki Ballroom Alliance deemed Maldita 'Legendary Status' at the TKBA OTY Awards Ball in 2022, debuted as the 'New Overall Mother', was awarded 'Legend OTY 2023',

Vogue

Vogue is an expression through poses and movement created by the Gay & Trans Black and Latinx folk of the underground Ballroom scene in New York. From Pop, Dip and Spin, to New Way, to Vogue Femme, all of these styles of vogue fall under the category, Performance. Performance is the category in which voguers walk ("compete") and battle other walkers to win grand prize, maybe some cash, but definitely bragging rights at a ball. During the workshops we will explore posing, the art of selling, tapping into our feminine alter ego, the 5 elements of vogue femme (hands, catwalks, duckwalks, floor performance, spins & dips) and battling.

		<p>'Legendary Performance OTY 2023' and the Kiki House of Siriano holds the title of 'House OTY' for 3 consecutive years. Legendary Mother Maldita continues to nurture and support building the kiki scenes in Montreal, Vancouver, Calgary and Edmonton including the House's chapters.</p> <p>As an active community leader, Maldita Siriano 007 contributes to the Canadian scene as a choreographer, producer and teacher in pursuit of increasing the awareness of the ballroom scene, its history, major contributions, relevance and presence within today's time. She continues to develop herself as a ballroom artist for the mainstream scene, training, working with and supporting her Kiki house in her leadership role as Overall House Mother and active community member within the Toronto Kiki Ballroom Alliance as the co-chair of the TKBA Council.</p> <p>Danah now emerges as a choreographer and aspiring curator bringing ballroom arts to different stages with ballroom specific works, "The Grand March of the House of Siriano" that was presented by Fall for Dance North Fall 2021 and "GIVE ME ONE" presented by Toronto Dance Theatre Spring 2023, where the cast was nominated for the 'Outstanding Performance by an Ensemble' Dora Award.</p>	
<p>Deb Kapp</p>		<p>Debra Kapp, BFA, Bed, is a retired teacher from TVDSB, teaching Dance at Lester B. Pearson School for the Arts since 1990. Debra is a graduate of York University, Faculty of Dance, and developed the dance program for LBP. Debra is a curriculum writer for the Thames Valley District School Board, the Ministry of Education and Brock University. She regularly presents workshops for teachers on how to teach Dance in the school setting. Currently, Debra is teaching at Brock University in the Faculty of Education. There she teaches Dance and Drama Education to second year Teacher Candidates.</p> <p>Debra is Producer and Artistic Director of Art Harvest, an annual showcase of Dance Education programs from South Western Ontario. In 2005 she won an Award of Excellence from the Jewish Community Centers Associations of North America for innovative and creative programming of the performance of Resilience in the Face of Trouble and Despair. She is co- creator of Action Pak, a resource manual for teachers on how to teach dance education. Debra is a member of National Dance Teachers Organization, an Executive member of the Board of Dance Ontario, represents Canada on an annual International Panel for Dance and is a Board member for OSSDF.</p>	<p>Poetry Inspired Dances</p> <p>In this workshop we will explore translating text into movement. Leave behind the steps, the tricks and the ingrained combinations and begin to create your own choreography based on your own thoughts, feelings, and ideas. If you have wanted to think outside the box when it comes to choreographing a piece, this workshop is for you. We will explore how to approach communicating to an audience by using poetry and movement that comes from inside you. By the end of the workshop you will have a choreography that will stand on its own or be the jumping off point for a new piece.</p>

Dhruv Naik



Dhruv Naik, from Toronto, is a dynamic Bollywood fusion dancer with over 15 years of experience. His journey in dance encompasses roles as a professional dancer, choreographer, and instructor, earning him numerous credits and accolades in his field.

Currently, Dhruv holds the esteemed titles of Co-founder and Artistic Director at Jadoo Entertainment, distinguished as the GTA's Premier Bollywood Fusion Dance Company. Since its inception in 2009, Jadoo Entertainment has captivated audiences at cultural festivals and various events. Under Dhruv's visionary leadership, the company has flourished, extending its influence with dance classes throughout the Greater Toronto Area, and achieving notable success with its critically acclaimed Bollywood Dance Musical Productions.

Aside from his role as a leader at Jadoo Entertainment, Dhruv holds esteemed positions as a guest teacher for the Peel and Dufferin-Peel District School Board and as a faculty member at several prestigious dance studios. Furthermore, he imparts his expertise by conducting Bollywood workshops at renowned dance conventions. Dhruv's diverse dance repertoire spans across Bollywood, hip hop, jazz, folk, and Indian classical styles. Yet, his unwavering ambition is to continually expand his skill set, ensuring his exploration of the vast realm of dance remains boundless

Intro to Bollywood:

Bollywood dance is a vibrant and dynamic form of dance originating from the Indian film industry.

You will typically learn a variety of dance movements and choreography inspired by the vibrant and dynamic style of Bollywood films. This may include learning basic steps such as hand gestures ('mudras' inspired from Indian classical), footwork, body isolations, and rhythmic patterns commonly used in Bollywood dance routines. You will also explore expressions and storytelling techniques to convey emotions and narratives through movement. Additionally, you may have the opportunity to learn about the cultural context behind Bollywood dance and its significance in Indian cinema. Overall, you can expect to experience an energetic and joyful dance experience while immersing yourselves in the colorful world of Bollywood!!

Edz Gyamfi



Edmund "Edz" Gyamfi better known by his stage name Edz Gyamfi, is a Ghanaian-Canadian dancer and choreographer from Ottawa, Ontario Canada. His main dance styles consist of Hip Hop, Dancehall & Afro Dance.

Edz is currently a part of TDSB Partnership program, Peel district school board along with OLI (Outside Looking In) which has him traveling and teaching youth in remote northern indigenous communities. All in part of focusing on the importance of dance education through movement, history and culture.

Edz has devoted his studies and travel to places like Jamaica, New York & L.A along with taking virtual programs. He has trained and studied with Commercial Industry Leaders such as world renowned Commercial Choreographers Rhapsody James, Luam Kyflegly and Galen Hooks. He's also trained with Street Dance OGs & creators in Buddha Stretch, Popping Pete, Chrybaby, HypeGirl, Mr.YouTube and Link.

Furthermore, Edz has had the opportunity to also learn and train from Professor Orville (Danceexpressionz),

Intro to Dancehall

Let's hold a vibe! Letting go of all of life's stresses by celebrating free spirited movements from Jamaica. This session will acknowledge Jamaican Dance Creators, that have made contributions to the evolution of Dancehall culture.


Intro



Brief description of Dancehall Culture & Historical Significances. Focus will be on Party Moves from Individual Creators & Unique Steps from Popular Dancehall Street Crews.

Warmup

Follow Along - Vibe Segment Using Hip Hop Techniques transferable to Dancehall Grooves (introduce key moves)

Briefly Touching base on The following:

		<p>DHevolution by BlingEvo, Dancehall Vybz Spirit and Zidan from Xqlusiv Dance Crew.</p> <p>Edz has been a member of Toronto's renowned Afro Dance Collective led by Esie Mensah called Black Stars who have performed at The following: Maple Leafs BHM Halftime, Toronto Raptors - Giants of African, TiffNigeria, Good Morning America w/Ryan Seacrest and Kelly Ripa to name a few.</p> <p>With over 15 years of teaching experience, Edz continues to find new ways to learn, share and cultivate minds in a fun, safe and interactive environment.</p> <p>Check out his website: www.edzgyamfi.com</p>	<p>Old School (90's - Early 2000's) Mid School (Mid 2000's- 2011) New School (2012 to Present)</p> <p><u>Choreographic Sequence</u> Fun interactive Choreography using key moves</p>
<p>Josh Taylor</p>		<p>Josh Taylor is a dancer, choreographer, storyteller, artist director, and an artist-educator/mentor. In his artistic practice, Josh pulls his influences predominately from his Hip-Hop and Street Dance roots and training, but also uses elements of Contemporary and Latin dances. Often incorporating themes exploring Hip-Hop culture, Pop culture, sociopolitical and social justice issues, he aims to entertain, educate and express.</p> <p>As a dancer-choreographer, Josh has 19 years of professional experience, performing at numerous events across Ontario such Supercrawl, Brave New Works, Prospects, the Pan-Am Games, and has choreographed and been featured in music videos by LTTHEMONK, Raquel Kiara, and the SXSW & Prism Prize nominated "Tesfay" by Witch Prophet. Josh was the 2020 recipient of the Hamilton Arts Award for Dance and Performing Arts and the 2015 recipient of the John C. Holland, Jackie Washington Award for Arts Excellence.</p> <p>As a MC, Josh served as host for the 2021 Hamilton Fringe Festival Kick-Off, ACCA's 2021 Emancipation Day, 2022 & 2023 John C Holland Awards as well as the Literary festival Telling Tales in 2020, 2021, 2022 and returned to co-host in 2023.</p> <p>Over the past few years, Josh has been involved with a number of projects and organizations including the Safer Spaces Steering Committee, Outside Looking In and the Hamilton 7 storytelling collective while creating some initiatives and events of his own such as the Step Beyond dance artist mentorship program, the Steelcity Get Down battle and the Youth Dance Bursary Fund. In July 2022 Josh co-directed the Movement Museum show with Alyssa Nedich to critical acclaim at the Hamilton Fringe Festival and in January 2023 Josh directed, wrote and produced a full length multi-arts dance show, The Uncomfortable Project, to sold out audiences at Theatre Aquarius. This</p>	<p>Popping 101: Intro to Funk This workshop introduces dancers to the technique, vocabulary and culture of Popping and its applications in freestyle, choreography and in other Street Dance Styles. Through drills, combos and improv, dancers will explore developing their voice in this timeless Funk style.</p>

		<p>Summer, Josh curated 73 'Til Infinity, a series of dance shows for the City of Hamilton celebrating the 50th Anniversary of Hip-Hop through various musical and dance genres featuring local dancers, DJ's, rappers and live musicians. In September 2023 Josh began his time as the Artist-in-Residence at Theatre Aquarius where he will be presenting a number of dance shows as well as another run of The Uncomfortable Project.</p> <p>Through his work as Owner and Artistic Director of Defining Movement Dance Studio, Hamilton's only Hip-Hop and Street Dance focused studio, Josh is passionate about helping movement artists of all ages find their voice, build their platform and create meaningful opportunities in dance.</p> <p>Instagram: @josh.g.taylor @steecityDMD</p>	
<p>Jeff Wong</p>		<p>As Co-Owner and Artistic Director of DANCE INC., Jeff has created his own path within the dance world! His goal is to inspire young dancers to pursue their dreams and reach their goals, all while building character and creating artists. Jeff has studied in all styles of dance, performed all over North America, and been a part of the Dance industry for more than 20 years working in movies, commercials and live performances. He is constantly reinventing himself to be at the top of his game, by taking on new opportunities within the dance world. His teaching, choreography and musicality is what sets him apart from the rest! He is best known for inspiring young dancers through his passion and creative teaching skills. He is dedicated to his creative process and helping his students create pieces that speak beyond the stage.</p>	<p>Contemporary This class fuses together modern, jazz, and lyrical movements to enhance the lyrics and the rhythm of the music. Students will use artistry and athleticism as they learn a contemporary combo.</p>
<p>Shelley Kenney</p>		<p>Shelley Kenney is a highly accomplished performer and teacher who has had the opportunity to work with many established and inspirational choreographers and teachers from around the world. She has studied under the Royal Academy of Dancing and A.D.A.P.T. Syllabus. In her competitive years, she received many prestigious titles including 'Miss Dance of Canada', 'Dancer of the Year', and 'Senior Miss Can-Dance'. Shelley is a proud member of Canadian Actor's Equity Association, ACTRA, and has worked for numerous theatre companies. Performance credits include: Chris Mrs (Wintergarden Theatre), Return to Grace (Mirvish, Canadian Tour, Asian Tour), Singin' In the Rain, King Arthur The Panto (Capitol Theatre), West Side</p>	<p>Jazz/Musical Theatre A fun, funky, high energy jazz class with a focus on technique and musicality. We will start with a warm up, then do some movement across the floor and end with a combo! Can't wait to dance with you!</p>

Story, Thoroughly Modern Millie, Beauty and the Beast, The Little Mermaid, Joseph... Dreamcoat, Canadian Legends, Legends of Rock & Roll , Sleeping Beauty: The Panto (Drayton Entertainment), Cabaret (Mayfield), Mary Poppins (Theatre Calgary/Citadel), Dance Legends (Grand Theatre), Semele (Brooklyn Academy of Music/COC), Rigoletto, Abduction From The Seraglio, Tales of Hoffmann (Canadian Opera Company), Victoria in Cats (Rainbow Stage), Happy Days (Stage West), and Scrooge The Musical (Rose Theatre). Shelley has had the privilege of traveling around the world, performing in Encore at Tokyo Disney Sea, onboard Celebrity and Princess Cruise Lines, as well as performing for the Troops on the Canadian Forces Show Tour. Select TV credits include: Tiny Pretty Things, In The Tall Grass (Netflix), MMVA's (Psy), Reign (CBS), Warehouse 13 (SyFy). Shelley is extremely passionate about teaching, and enjoys sharing her knowledge and love of the arts to today's youth. 5,6,7,8, let's dance kiddos!

Robyn Michaud



Robyn Michaud is Anishinaabe Kwe, Bear clan. Although her home community is Sagamok Anishnawbek First Nation, she was born and raised in southwestern Ontario and now lives in Woodstock. Robyn spent 28 years teaching elementary before retiring in 2023. She is now a full-time Indigenous Studies professor at Conestoga, and also teaches Indigenous Education in the Faculty of Education at Western University. Robyn is a jingle dancer and enjoys teaching others about all aspects of her Anishinaabe culture.

Indigenous Dance

Participants will learn about the history of powwow dancing and see a demonstration of the Jingle Dance style of the Anishinaabe. Workshop leader Robyn Michaud will teach dancers a variety of intertribal dance steps they would see at a powwow. Finally, dancers will then incorporate these new intertribal steps into their own powwow-inspired modern/hip-hop routines.