# **DANCEFEST 2008**

**YEAR:** 2008 April 17 - 19 *Pas De Chat* 

**HOST SCHOOL:** 

Widdifield Secondary School 320 Ski Club Road North Bay, Ontario P1B 7R2

**CONTACT:** Jocelyn Bell

La Troupe de Danse

## ATTENDING SCHOOLS/DANCE TEACHERS:

Bear Creek S.S., Barrie Laura Bruno, Heather Robert

Bluevale Collegiate Inst., Waterloo Laurel Brown
Cardinal Carter C.S.S., Leamington Maggy Sonoski
Chatham Kent S.S., Chatham Melanie Randall

Chippewa S.S., North Bay

Eastwood Collegiate Inst., Kitchener Janis Price Forest Heights C.I., Kitchener Tabatha DeB

Forest Heights C.I., Kitchener Tabatha DeBruyn Newtonbrook S.S., Toronto Joanna Perlus

Silverthorn Collegiate, Toronto Tara Duffy

St. Anne's C.S.S., Belle River Kelly Amyot

Ursuline College "The Pines", Chatham Melissa Reissner Fernandez

Widdifield S.S., North Bay Jocelyn Bell

**#PARTICIPANTS:** 300+- participants

#### **ADJUDICATORS:**

Melissa Lolarga-Chiandussi, Educator Amber McClay, Teacher/Artist Alice?

#### **WORKSHOP LEADERS:**

Melissa Lolarga-Chiandussi Amber McClay MOTUS O Dance Company Michelle Hillier

## **COMPETITION LEVELS:**

**NOVICE** solo/duet/trio dancers new to performance and competition and group

members are 50% dancers with training only secondary dance curriculum

**INTERMEDIATE** 50% dancers have had more than 1 year secondary school dance course

curriculum and some experience with performing and competing

**ADVANCED** 51-100% of the performers are trained in school and also have private

studio training and have competed for more than 2 years

#### **Group SIZE:**

Solos, Duets/Trios Time limit 3:00
Small Group 4-10, Time limit 3:30
Large Group 11+, Time limit 4:00

**Production** Time limit 8:00 (limited to one per school)

#### **Dance STYLES:**

JazzLyricalModernHip HopCulturalTapStage (Musical Theatre)BalletSpecialty (Drill, Song & Dance, Acro)

#### **COMPETITION LEVELS:**

NOVICE classes, teams without training (less than 15%) or have not competed before

INTERMEDIATE 16-50% of the performers are trained and/or have competed before

ADVANCED 51-100% of the performers are trained and have competed before

**Age** 14 & under 16 & under 18 & under (90% of group is the age and under)

## **Group SIZE:**

Solo Duet Trio Small Group (4-11) Large Group (12+) Class (school credit courses only)

#### **Dance STYLES:**

Jazz Ballet Lyrical Acro Modern Hip Hop Pom/Drill/Stomp Folk/Ethnic Stage

## **OVERALL AWARDS:**

**Top Marks** – 1st, 2<sup>nd</sup>, 3<sup>rd</sup> place certificates are handed out for each competitive category/level

**Original Student Composition Award** – small group, large group – all categories (up to 10 awards given – 2 plaques and 8 medals)

**Outstanding Solo/Duet/Trio** -all categories (up to 8 awards given – medals)

**Congeniality Award** – awarded to the school with outstanding spirit and etiquette

**Outstanding Individual** – for a dancer who demonstrates a level of excellence (up to 2 awards – plaque)

**Outstanding Performance** – awarded to the school with up to the highest top 4 marks in various categories

### **SCHEDULE:**

**Thursday, April 17**<sup>th</sup> – Registration, Welcome, Introduction, MOTUS O Presentation **Friday, April 18**<sup>th</sup> – BODY JAM Warm-Up, Workshops, Banquet, Competition **Saturday, April 19**<sup>th</sup> – Warm-Up, Competition, Awards Ceremony

# **Special Thanks:**

## La Troupe Student Volunteers and Parent/Adult Volunteers

Widdifield Staff: Jocelyn Bell, Marg McDiarmid

Registration: Beth Ballentine, Bev Griffith, Jen Butlers Mom,

Front of House: Laurie Forth, Beth Ballentine, Jennifer Miron, Rebecca, Carolyn Robidoux,

Candace Conlin, Astrid Rees, Joanne Jacques

Backstage: Cindy Bethune, Rozie Kenzie-Klus, Ms. Morrison,

Food Service: Carolyn Robidoux, Beth Ballentine, Astrid Rees, Barb Glass, Sue Smith

**House Set-Up:** Rebecca

