

Musical Theatre Workshop Questions

1. It is important to be able to use proper movement terminology/vocabulary, describe the movements, as well as demonstrate them. Describe how Sarah used these three teaching techniques to ensure she was an effective workshop leader?
2.
 - a) Identify the characteristics of musical theatre dance.
 - b) Describe the function that dance plays in a musical theatre production.
3. Compare scenes from the following three musicals: _____, _____, and _____? Explain the emphasis/purpose of dance in each of the productions.
4. Identify and explain some features and movements of the Musical Theatre dance style that are common with other dance styles.
5.
 - a) The musical GREASE uses a variety of social dances from that time period. List some examples of social dance that were incorporated into the dance workshop choreography you learned.
 - b) What social dances exist in society today?
 - c) What social dance do you, or others your age, take part in, and how is that dance a reflection of the society in which you live?

6.
 - a) What message is conveyed with a lower gaze during a performance?
 - b) What message is conveyed by an alert, focused expression?
 - c) Which message would be more appropriate to this musical theatre performance?
7. How does character play a role in the performance of this musical theatre dance composition?
8.
 - a) How can technical skill and expressiveness work together to create an outstanding performance? Can you have one without the other? Explain.
 - b) Have you ever seen or performed in a dance that was lacking in one of those areas? What could you do to correct the imbalance?
 - c) What is required to make the dance composition you learned from this workshop an outstanding performance?
9. What are the challenges of transitioning from one movement to the next? What strategies do you use to maintain a smooth flow of movement during transitions?

10. How will you make sure you accurately reproduce the movements that make up this dance when performing it alone or with other students?
11. What type of behaviour will show the teacher, your classmates, or the audience that you are fully engaged in your rehearsal or performance?
12. How will you apply what you have learned in this workshop and rehearsal process in future group collaborations with your classmates?
13.
 - a) Explain how you would apply elements of stagecraft (lighting, sound/music, costume, hair, make-up, and setting) to the performance of this musical theatre dance composition if you were going to present it to a live audience or on video.
 - b) Explain why you would make those stagecraft choices (lighting, sound/music, costumes, makeup, hair and stage set) to enhance your dance movements.
14.
 - a) What have you learned about yourself through participation in dance so far?
 - b) Could you learn those things through other activities? Why or why not?
 - c) Explain how participation in dance can contribute to a sense of belonging or community.
15. Is it possible to 'borrow' an idea and make it your own without directly copying or plagiarizing?