

PERFORMANCE SKILLS RUBRIC (INDIVIDUAL OR GROUP)

Place a checkmark in the appropriate box from 1 - 4 (with 4 as the best assessment of the quality of the performance skill).

PERFORMANCE SKILLS	Level 1 Limited Effectiveness	Level 2 Moderate Effectiveness	Level 3 Considerable Effectiveness	Level 4 High Degree of Effectiveness
Focus Application, Communication the ability to unite mind and body for the sole purpose of performing the immediate task				
Confidence as a Performer – Application, Communication knowledge and demonstration of technical dance skills				
Co-operation in a Group Knowledge/Understanding the ability to attain the group goal without drawing undue attention from the audience to individual performance				
Projection Application, Communication the ability of the performer to make the audience feel at ease with the performance quality				
Technique Application, Knowledge/Understanding application of movement skill with safe practice				
Movement Dynamics Application, Communication the ability to modulate the force and size of movement				
Endurance Communication the ability to maintain an appropriate level of energy				
Expression Application, Communication the ability to demonstrate the power of movement with feeling and emotion				