

## RUBRIC FOR THE REHEARSAL PROCESS

<b>Checklist for Rehearsal Process</b>	<b>Level 1 Limited Effectiveness</b>	<b>Level 2 Moderate Effectiveness</b>	<b>Level 3 Considerable Effectiveness</b>	<b>Level 4 High Degree of Effectiveness</b>
<b>Classroom Expectations</b> <b>Knowledge/Understanding</b> proper attire, punctuality, preparedness, safe practice, performing protocol				
<b>Concentration</b> <b>Application, Communication</b> ability to recall dance sequences, improve performance ability, duplicate choreographer's style				
<b>Effort</b> <b>Application, Communication</b> self-motivated, applies suggestions and corrections, asks questions, demonstrates a positive attitude, and uses class time effectively)				
<b>Group Work</b> <b>Knowledge/Understanding</b> organization of materials for group work, willingness to co-operate, demonstrates a positive attitude				
<b>Technique</b> <b>Knowledge/Understanding, Application</b> applies skill to the dance form				
<b>Creation</b> <b>Thinking/Inquiry</b> improvises to create choreography, using problem-solving skills				