

# OSSDF 2022 VIRTUAL DANCE CELEBRATION

## DANCING TO MOTHER EARTH'S DRUMS

ARTIST - PAM CAILLOUX

### Indigenous Artist Collections



Ryan: As an organization and settlers on this land known as Kanata and Kanadario, we are proud to acknowledge those who were on this land before us. We live, teach and practice on land that has been inhabited by Indigenous peoples from the beginning. As settlers, we are grateful for the opportunity to reside here, and we thank all the generations of people who have taken care of this land for thousands of years. We acknowledge the traditional territory of the Anishinaabeg, Ojibway/Chippewa, Haudenosaunee, Neutral peoples and many other Indigenous peoples from across Turtle Island. Although this territory is covered by the Upper Canada Treatise, we acknowledge that we are also critical of the ways in which it has largely been breached by settlers and newcomers. We support the movement toward a renewed Indigenous sovereignty and deeply appreciate their historic connection to this place. We seek to learn more. (:55)

### WELCOME and INTRODUCTION (4:30)

Ryan: Hi, I'm Ryan Brown and I will be your host for Ontario Secondary School DANCEFEST 2022. I am an alumnus of Bluevale Collegiate in Waterloo and first attended DANCEFEST in Barrie, in 2005. Just to note that one of our adjudicators, Sarah Vance, also attended that event. It just goes to show you that dancers love DANCEFEST and many of us come back year after year to support and see the amazing artistry that this festival showcases.

Aside from teaching musical theatre and tap workshops, I have had the awesome opportunity to host DANCEFEST from 2017 until our last live event before COVID in 2019 when it was held at St. Clair College, Centre for the Performing Arts in Windsor. In 2020 and 2021, we were virtual and although we are virtual again this year, we are thrilled to share that our numbers have doubled from last year's event. So, thank you dancers for sharing your original choreography with us. And, thank you teachers for supporting your students to join us this year. Given the uncertainties and changing protocols, virtual was the only option to showcase the amazing artistry of your participants. So, on behalf of OSSDF, thank you for your commitment to this second virtual DANCEFEST that celebrates our 20th anniversary.

DANCEFEST began in 2003 with 125 dancers from nine schools. The founding schools that celebrated dance together at Bluevale CI were: BCI, Waterloo; Chatham Kent SS, Chatham; Eastwood CI, Kitchener; Forest Heights CI, Kitchener; Philip Pocock SS; Mississauga; St. Michael's SS, Stratford; St. Thomas of Villanova, Windsor; Ursuline Collegiate, Chatham; and Widdifield SS, North Bay.

DANCEFEST in Barrie, 2005



Most of the dance teachers from those schools met in Toronto during the winter of 2002 at a DANCE AQ course taught by Jocelyn Bell. Their goal to bring students from across the province together to collaborate and celebrate original dance artistry grew into what we honour today. Four of the original teachers remain active advocates and supporters of DANCEFEST today: Laurel Brown, formerly from Bluevale, Waterloo; Tara Duffy, from SATEC, Toronto; Melissa Chiandussi, from St. Joseph's, Windsor; and, Jocelyn Bell-Summersby, from West Ferris and formerly from Widdifield North Bay.

The philosophy established by the founding teachers has not changed over the 20 years...DANCEFEST validates the artistry of all our students, collaborates and shares learning, encourages respect amongst all dancers, and empowers students to improve and grow as dancers in an inclusive and diverse community.

Between 2003 and 2019, 5,634 students attended in-person DANCEFEST events that were held across the province in Waterloo, North Bay, Barrie, Windsor, Chatham, and Niagara Falls. In 2020, we were unfortunately forced to cancel our in-person event, but continued virtually in 2021 with 105 dancers from 9 schools sharing 38 dance pieces. We were smaller, but we were passionate and vibrant! We are happy to share that this year, we have 248 dancers from 11 schools performing 85 wonderful and creative dance pieces. BRAVO dancers!!!

OSSDF looks forward to returning to our in-person event next year - OSSDF2023 - and having the opportunity, once again, to gather, share original choreography, and celebrate this spectacular event while keeping DANCE vital in education. We plan to incorporate a virtual component into our live event next year to maintain participation of those schools who are challenged by distance to attend.

I would like to thank this year's DANCEFEST Board of Directors for their efforts to continue making dance accessible to all students, and for supporting teachers in remote and in-person learning. We have many exciting memories and new performances to share with you throughout this year's festival! To access a copy of today's program, please go to [www.ossdancefest.ca](http://www.ossdancefest.ca).

If you are posting about today's event on your social channels, don't forget to use the hashtag #OSSDF2022 and tag us, @ossdancefest!

Now, before we go any further, let's take a look at how DANCEFEST started and how it has grown to be where it is today.

***OSSDF - HISTORY montage- Jordan (8:00-+)***

Ryan: Wasn't that FABULOUS! Great memories of wonderful times when we were able to come together and celebrate dance in person. And, we have Jordan Hill, our mega-AMAZING tech wizard, to thank for putting this montage together as well as compiling everything else you will be enjoying during this virtual OSSDF2022 dance celebration! HUGE Shout out to Jordan Hill for the support and dedication he has shown to DANCEFEST since 2003! (0:25)

### **Video-recorded Message from one of our Supporters - CODE ()**



### **INTRODUCTION OF CODE**

Ryan: **CODE is the provincial subject association for DANCE and DRAMA** and we are proud and happy to have forged a strong relationship to support all dance educators, today and in the future. Jane Deluzio, CODE Past President and OSSDF President, Laurel Brown wrote curriculum together in 1999, and together, they stand committed to amplifying the voice of dance educators to keep dance vital in education. Now let's hear now from CODE President, Matthew Sheahan: (:24)

[Matthew Sheahan Video \(in Laurel's Drive\)](#) (0:24)

(Video in [ossdancefest@gmail.com](mailto:ossdancefest@gmail.com) May 4)

### **INTRODUCTION of ADJUDICATORS (4:10)**

Ryan: At this time, I would like to introduce you to our three adjudicators for DANCEFEST'22:

### **Sarah Vance, Cathy Harris and Edward Daranyi**



#### **Sarah Vance**

Sarah Vance attended **OSSDF2019** as an adjudicator and workshop leader. A creative powerhouse, **Sarah** is a choreographer and triple threat performer from Waterloo, Ontario. Most recently, she choreographed the short film, **Chris.Mrs**, and was the Associate Choreographer for **Grease the Musical** in Toronto. Other choreography credits include: **The Moblees - Season 2 (CBC)**, **Ukelele U - Pilot Episode (CBC)** and **American Idiot** (Lower Ossington Theatre).

With a love for theatre, Sarah has established herself as an industry elite in the musical theatre world. Select theatre credits include: **Anne of Green Gables, Mamma Mia, Alice Through The Looking Glass, Canada Rocks!** (Charlottetown Festival), **Hairspray, Grease, Elf the Musical, All Shook Up, Spamalot, High School Musical** (Drayton Entertainment), **Crazy For You** (Theatre Calgary/Citadel Theatre), **Beauty and the Beast, Music Man** (Capitol Theatre), **Grease the Musical** (Elgin and Winter Garden Theatre Toronto) and **Romeo and Juliet Remixed** – Workshop (Stratford Festival). In between theatre contracts, Sarah has also accumulated impressive credits in the film and television industry.

Sarah graduated from *York University* with an **Honours Science Kinesiology Degree** and is a **Registered Kinesiologist**. During her studies she was a member of the **NBA Toronto Raptors Dance Pak** for four seasons, dancing in front of 20,000 fans. More recently, Sarah dances with 8 month old son, Hunter, while triple threat hubby David Cotton sings along.



### **Cathy Harris**

Dance is Cathy Harris' passion and she has enjoyed being part of the dance community for over 40 years. She started as a Modern dancer/teacher with Gina Lori Dance Enterprise in Windsor which provided lecture demonstrations, performances and workshops in Ontario, Quebec, and Michigan.

The onset of secondary school dance curricula in the late nineties led Cathy to a teaching position with the Windsor Essex Catholic District School Board. One of Cathy's career highlights was being involved with DANCEFEST beginning in 2004, bringing students to the event, leading workshops, hosting the annual event and, following incorporation in 2015, as a board member from 2018-2020.

In 2009, Cathy was asked to teach the Additional Qualifications course for dance at the University of Windsor. The twelve years of course development and delivery allowed her the opportunity to share her passion with dance educators from many areas of Ontario.

In her retirement, Cathy continues to share her passion for dance and is pleased to have the opportunity to adjudicate at Let's Dis-DANCE Again!



### **Edward Daranyi**

In his 19 seasons at The Stratford Festival, Edward has served as Assistant Director of *Oklahoma!*, *A Delicate Balance*, *Oliver!*, *Ghosts*, *The Lark*, *Quiet in the Land*, *The Count of Monte Cristo*, and Associate Director of *King Henry VIII*, *The Donnelly's: Sticks & Stones*, and *West Side Story* with many others including *Nunsense*, *Baby*, *Six for Song*, *Little Shop of Horrors*, *On Golden Pond* and, The World Festival of Children's Theatre.

Mr. Daranyi has also acted as the Associate Director of Education for Stratford, and the company's resident teaching artist. He has spent time with the artistic leadership at the Festival as Associate Director of New Play Development, and the Associate Director of Casting.

Edward co-created a landmark multi-disciplined adaptation of Romeo and Juliet, a hearing/deaf multilingual experiment, with Shakespeare Link Canada. He continues to work with artists in El Salvador in partnership with The Stratford Festival and CUSO International.

Edward has taught at the University of Guelph, the National Theatre School of Canada, Humber College, George Brown College, The Centre for Indigenous Theatre, Cawthra Park School for the Arts and the National Ballet School of Canada.

More recently Edward has moved online to support both Teachers and Students through e-learning platforms during the pandemic. His production company, In the Blink, produces youth-oriented theatre in the Toronto area.

For full bios go to our website [ossdancefest.ca](http://ossdancefest.ca)

### **INTRODUCTION of TRIVIA**

Ryan: As was already mentioned, DANCEFEST has been around for 20 years! And Laurel Brown, OSSDF President, and Melanie Randall, Vice President, have been there for it all. They will be sharing tidbits of history trivia that we hope you will enjoy throughout our event. And, our first trivia question is... (:17)

#### ***Trivia Question*** (0:10)

Melanie: What year did DANCEFEST incorporate as a not-for-profit organization to become Ontario Secondary School DANCEFEST?

Laurel: 2015

### **INTRODUCTION of the FIRST SESSION of DANCE ENTRIES** (0:12)

Ryan: Now sit back as we begin our first session of dance entries. We start with Hip Hop and end with Contemporary with a variety of performance levels performing some awesome Jazz, Cultural, Fusion, Hip Hop, Tap, Contemporary and Lyrical in between. Enjoy!

#### ***Dance entries #1 - #15*** (36:54)

##### **Intermediate 1 Hip Hop Medium Group**

1. STV Work It  
Choreographed by: All Dancers  
Performed by: Lilia D, Caelen M, Alessandra D, Anya B, Emily L, Bryelle E, Lauren W, Alyssa Z, Julia Gi, Christina N, Presley G, Zoe C
2. HNH The Kingdom  
Choreographed by: Miasia S  
Performed by: Angelica A, Felicia C, Ash C, Kayla D, Gabriela D, Martin F, Isabella F, Ericka G, Erin L, Adrianna M, Madeleine O, Vanessa R, Miasia S, Rae-Lynn W

##### **Advanced 1 Jazz Small Group**

3. STJ Love on the Brain  
Choreographed by: Ella M  
Performed by: Grace C, Leah K, Mya C, Ella M, Zowie N, Crizcel P, Leia S
4. CKS Truman  
Choreographed by: Emma Ch, Catherine H  
Performed by: Rowan A, Ellen B, Gaia B, Catherine H, Rylynn K, Mya N, Blake P, Blair S, Victoria S



**Novice Cultural Solo**

5. POR Breathless  
Choreographed by: Sanjana Y  
Performed by: Sanjana Y

**Intermediate 1 Fusion Small Group**

6. TSS A Little Party  
Choreographed by: Kaytlin G  
Performed by: Kaytlin G; Brooklyn St-L; Michelle G; Brianna B-M

**Advanced 2 Tap Solo**

7. LHC Heart Out  
Choreographed by: Haylea H  
Performed by: Haylea H

**Intermediate 2 Contemporary Medium Group**

8. CKS Easy on Me  
Choreographed by: Sophie G, Abigail A, and Victoria U  
Performed by: Niah A, Courtney A, Lily A, Abigail A, Gabby BB, Emma C, Mackenzie C, Samantha DeV, Sophie G, Makayla H, Emma L, Mei M, Victoria U

**Advanced 1 Jazz Medium Group**

9. LAJ Black and Gold  
Choreographed by: Angela S  
Performed by: Adriana B, Addisyn D, Sofia D, Sophia E, Alexandra K, Janae J, Brianna L, Capri N, Angela S, Jacynthe Z

**Intermediate 1 Fusion Large Group**

10. NTB Heart Meets Mind  
Choreographed by: Anna N, Kirra G  
Performed by: Angela A, Deborah A, Betchina C, Kyla C, Xiomara D, Zahaire F-T, Kirra G, Teyani H, Anessa J, Nikki K, Anna N, Aena P, Jacqueline P, Jamaica Mae S, Sonia T, Artemis Z

**Intermediate 2 Hip Hop Medium Group**

11. CKS Run It  
Choreographed by: All Dancers  
Performed by: Abigail A, Emma C, Sophie G, Victoria U, Niah A., Courtney A, Gabriella BB, Amaia BY, Mackenzie C, Sam D, Emma L, Clara V
12. LHS Boss  
Choreographed by: Lisa J, Catarina J, ChaeYeon K, Salome K  
Performed by: Rachel A, Madison B, Ashley C, ChaeYeon K, Lin C, Vanessa C, Lisa J, Catarina J, Salome K, Laasya K, Tom L, Angell L, Vibha M, Madison S, Nilia M

**Intermediate 1 Lyrical Trio**

13. STA Broken  
Choreographed by: Madison B, Giulia C, Katerina R  
Performed by: Madison B, Giulia C, Katerina R

**Advanced 1 Contemporary Medium Group**

14. CKS Have You Ever Seen The Rain  
Choreographed by: Alice S  
Performed by: Rowan A, Abigail A, Ellen B, Gaia B, Emma Ch, Emma Co, Sophie G, Rylynn K, Mya N, Blake P, Victoria S, Victoria U

**Advanced 1 Contemporary Medium Group**

15. STV Little Lion Man  
Choreographed by: Jaidyn B, Sylvia G, Ava V  
Performed by: Marissa C, Aly V, Mya C, Miriam L, Claire A, Olivia J, Holly W, Jaidyn B, Ava V, Sylvia G, Kate S, Mackenzie De, Lexia R, Amber B

Ryan: Thank you dancers for that fabulous start to DANCEFEST 2022.

## INTRODUCTION of DANCE ONTARIO (:28) **DANCE ONTARIO**

Ryan: We are pleased that OSSDF has a strong connection with Dance Ontario through our own OSSDF Board member, **Deb Kapp**, who has been on the Dance Ontario board for 15 years holding responsibilities as Education Coordinator, Outreach Coordinator, Treasurer and London Network Coordinator. We look forward to continuing this relationship and working together to keep DANCE vital for all dancers. Now let's hear from Samara Thompson.

**Video-recorded Message from our sponsor, DANCE ONTARIO (1:02)**

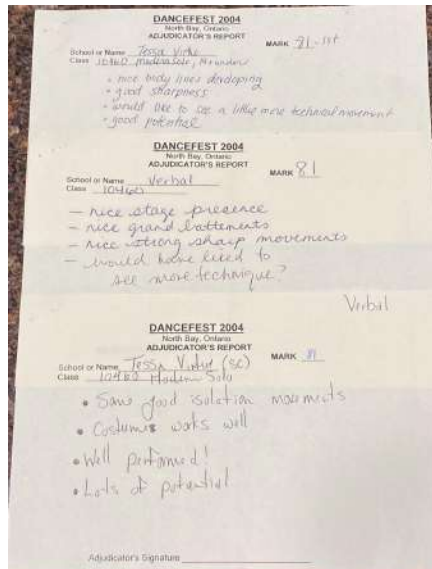
Here is Dance Ontario's video <https://vimeo.com/698739884/3481090381>

Ryan: And, now for our second trivia question: (:07)

### **Trivia Question (0:10)**

Laurel: What year did Bluevale student, Tessa Virtue, World Champion Ice dancer, attend DANCEFEST?

Melanie: 2004 in North Bay



Ryan: And, you might find this interesting. Here's (insert photo below) 14 year old Tessa's 3 adjudications from DANCEFEST. "Nice stage presence"... "Nice strong sharp movements"... "Well performed!" "Lots of potential!" Did we ever think that later that same year Tessa and her partner, Scott Moir, would rank Junior Ice Dance National Champions. I understand she found out rather late that she would be free to go to DANCEFEST and quickly choreographed a solo. She came to North Bay on the bus with her class, performed on the first day and left afterwards because she had practice on the ice the following day. She was an excellent and disciplined student, an extraordinary dancer and a world class ice dancer. We were so fortunate that she could make the time to come and be with her friends and share her artistry with us at DANCEFEST2004. (1:38)

### INTRODUCTION of the SECOND SESSION of DANCE ENTRIES (0:05)

Ryan: Our next session of dance entries begins with a Modern composition, "No Ordinary" dance.

### **Dance entries #16 - #30 (34:50)**

#### **Advanced 1 Modern Small Group**

16. STV No Ordinary

Choreographed by: Mya C

Performed by: Holly W, Marissa C, Mya C, Merrae S, Ava V, Claire A, Jaidyn B, Miriam L

**Novice Hip Hop Trio**

17. POR Confident  
Choreographed by: Ava H-C, Jaelyn G, Kianna E  
Performed by: Ava H-C, Jaelyn G, Kianna E

**Intermediate 2 Jazz Solo**

18. CKS Alone Now  
Choreographed by: Emma Ch  
Performed by: Emma Ch

**Intermediate 2 Fusion Medium Group**

19. STA Perfect  
Choreographed by: Maya G  
Performed by: Maya G, Dalyce McM, Lauren O, Jordan I, Katerina R, Guilia C, Clara B, Ayomi A, Aliya J, Abigail M, Julia N, Claire S
20. CKS Feel This Moment  
Choreographed by: Rowan A, Kamia B, Gillian J  
Performed by: Rowan A, Kamia B, Jordyn B, Jillian J, Rylynn K, Grace K, Emerson M, Blake P, Blair S, Victoria S

**Advanced 1 Modern Large Group**

21. HNH Fleeting  
Choreographed by: Kate J  
Performed by: Gabriella B, Sophia B, Mya B, Katelyn C, Markella C, Loewen C, Christina E, Madelena F, Olivia F, Sienna F, Amelia G, Molli-Ann G, Kate J, Karina L, Angelia L, Kylie M, Sophia M, Nylah M, Cayla M, McKenna P, Laila P, McKenna S, Megan T, Brooklyn T, Lola VanK

**Novice Cultural Medium Group**

22. POR Bridging Boundaries  
Choreographed by: Karany S  
Performed by: Karany S, Ava H-C, William A, Neha P, Sanjana Y, Kianna E, Jaelyn G, Ivy T, Krishna P, Victoria H, Rindhya M, Lucy Y, Xydenn Jaelle C, Harisha H

**Advanced 2 Hip Hop Solo**

23. LHS That's My Girl  
Choreographed by: Salome K  
Performed by: Salome K

**Intermediate 2 Contemporary Small Group**

24. FHC Hardest of Hearts  
Choreographed by: Natalie T  
Performed by: Natalie T, Maddy G, Avagayle Marie D, Juliana C, Brooke W

**Novice Jazz Medium Group**

25. POR Greedy  
Choreographed by: Ava H-C  
Performed by: Karany S, Ava H-C, Neha P, Sanjana Y, Kianna E, Jaelyn G, Ivy T, Krishna P, Victoria H, Rindhya M, Lucy Yu, Xydenn Jaelle C, Harisha H

**Intermediate 2 Cultural Duet**

26. FHC Roundtable Rival  
Choreographed by: Maddy G  
Performed by: Maddy G, Avagayle Marie D

**Advanced 2 Hip Hop Small Group**

27. LHS Wings  
Choreographed by: Angelica B, Sunny C, Vanessa C, Farah H, Catarina J, Salome K, Angell L  
Performed by: Angelica B, Sunny C, Vanessa C, Farah H, Catarina J, Salome K, Angell L



### **Novice Jazz Duet**

28. POR Girlfriend

Choreographed by: Ivy T, Victoria H

Performed by: Ivy T, Victoria H

### **Advanced 1 Lyrical Small Group**

29. LAJ Found

Choreographed by: Brianna L

Performed by: Adriana B, Addisyn D, Sofia D, Sophia E, Alexandra K, Janae J, Brianna L, Capri N, Angela S, Jacynthe Z

### **Advanced 2 Fusion Duet**

30. LHS Toxic

Choreographed by: Salome K, Cynthia S

Performed by: Salome K, Cynthia S

Ryan: Thank you to all the fabulous groups of dancers. You're never "Toxic", but rather always inspiring and a pleasure to watch perform.

And now, for our third trivia question... (0:05)

### **Trivia Question (0:18)**

Melanie: Where was our first non-school DANCEFEST venue and what was the year?

Laurel: There was political action in 2013 and we weren't sure if we were going to be able to hold the event but a smaller group of schools met in Guelph at the River Run Centre to bring our dancers together for DANCEFEST.

### **INTRODUCTION of eduDANCEon! (1:35)**

Ryan: DANCEFEST has always provided a unique opportunity where students with passion for dance are able to perform in a supportive, encouraging environment. Even if dancers have formal training, few have choreographed. We honour the artistry, cultural expression, and creative performances shared by these wonderful, active and creative students. In addition, we are proud of the confidence they gain in their mental and physical wellbeing from the empowering and positive feedback shared by everyone in attendance including our workshop artists.

OSSDF has been fortunate to collaborate with many professional dance artists during COVID to bring dance virtually into classrooms and homes. Dance, always a creative form of expression, has been even more essential during these challenging times so we **thank** all those wonderful dance artists who danced *for* us. Their offerings form OSSDF's **eduDANCEon!** educational resources.

In our second year, we now have 30 workshops provided by talented dance artists and educators that have been shared with more than 5,500 individual students from 29 different school boards in Ontario. Workshops that began with Musical Theatre, Contemporary, Hip Hop, Jazz Funk, Tap and Ballet, have grown to include Bollywood, Classical Latin, Beginner Heels, Lyrical, Ballroom, Yoga, Stretch & Strength, and many more. We have also shared lectures and live workshops of the Creative Process, Annemarie Cabri's Brain and Body Boost, Deb Kapp's Action Pak d'Action, Fariya Doctor's Breathing Through A Mask, and Maggie Forgeron's Expressive Arts. We couldn't have compiled and shared these workshops had it not been for

the kindness and generosity of our dance artists to support our youth. Their interest to “pass it forward” has allowed us to **Dis-DANCE**, together, in celebration of our shared passion.

**Workshops/Teacher Testimonials - Jocelyne with montage of classroom footage (:59)**

Ryan: Up next, our fourth trivia question... (0:05)

**Trivia Question (0:25)**

Laurel: What Ontario city has seen more DANCEFEST events than any other?

Melanie: WINDSOR, 6X!!! Melissa Chiandussi and Cathy Harris hosted DANCEFEST at St. Thomas of Villanova in 2006 and 2011 and we held OSSDF2016 to 2019 on the Chrysler Stage at St. Clair College’s Centre for the Performing Arts.

**INTRODUCTION of the THIRD SESSION of DANCE ENTRIES (0:06)**

Ryan: The third session begins with Medium Group Contemporary composition.

**Dance entries #31 - #45 (36:02)**

**Novice Contemporary Medium Group**

31. POR All of Us

Choreographed by: Ava H-C

Performed by: Karany S, Ava H-C, William A, Neha P, Sanjana Y, Kianna E, Jaelyn G, Ivy T, Krishna P, Victoria H, Rindhya M, Lucy Y, Xydenn Jaelle C, Harisha H

**Intermediate 1 Jazz Large Group**

32. STJ Womanizer

Choreographed by: Mya C, Ella M, Crizcel P, Leia S

Performed by: Mia A, Macey B, Grace C, Leah C, Mya C, Jocelyn C, Kathrine G, Laura G, Michela G, Brenna K, Andria L, Grace MacD, Sabrina M, Ella M, Madison McL, Mia M, Camila M, Zowie N, Crizcel P, Kesley R, Raeya S, Leia S, Talisa V, A'janae W

**Novice Fusion Small Group**

33. TSS Feeling Good

Choreographed by: Ava B, Pheobe B

Performed by: Ava B; Pheobe B; Nora M; Katelin T-K

**Intermediate 1 Contemporary Solo**

34. POR When I Was Your Man

Choreographed by: Ava H-C

Performed by: Ava H-C

**Advanced 1 Lyrical Small Group**

35. CKS To Begin Again

Choreographed by: Ellen B, Blair S, Victoria U

Performed by: Rowan A, Ellen B, Gaia B, Sophie G, Rylynn K, Mya N, Blair S, Victoria S

36. LHS Under the Blue

Choreographed by: Lily V

Performed by: Leah C, Lily E, Rachel G, Sophia I, Salome K, Julia M, Lily V, Alyssa W, Lauren W

**Novice Open Solo**

37. POR Get It

Choreographed by: William A

Performed by: William A

### **Advanced 2 Contemporary Small Group**

38. STV Meta Angel  
Choreographed by: Merrae S  
Performed by: Merrae S, Mackenzie D, Gigi S, Lexia R, Aly V

### **Intermediate 1 Hip Hop Duet**

39. LHS Sit Down  
Choreographed by: Ashley C, Vibha M  
Performed by: Ashley C, Vibha M
40. NTB That's Right!  
Choreographed by: Kirra G and Zahaire F-T  
Performed by: Kirra G and Zahaire F-T

### **Novice Lyrical Small Group**

41. STJ Way of Movement  
Choreographed by: Leah K  
Performed by: Macey B, Leah C, Laura G, Michela G, Grace MacD, Madison McL, A'janae W

### **Advanced 1 Contemporary Duet**

42. NTB Where'd All the Time Go?  
Choreographed by: Anna N  
Performed by: Anna N, Sonia T

### **Intermediate 1 Jazz Medium Group**

43. CKS Tainted Love  
Choreographed by: Ellen B, Jordyn B, Riley K, Victoria S  
Performed by: Rowan A, Kamia B, Jordyn B, Jillian J, Rylynn K, Grace K, Bella M, Emerson M, Blake P, Blair S, Leah S, Victoria S

### **Advanced 1 Cultural Solo**

44. FHC Guardian  
Choreographed by: Maddy G  
Performed by: Maddy G

### **Novice Hip Hop Large Group**

45. STJ Like a Boy  
Choreographed by: Jocelyn C  
Performed by: Yara A, Raina B, Jocelyn C, Kayleigh C, Jocelyn F, Cheyann F, Katherine G, Morgan L, Ashley M, Avery McP, Ella M, Gloria P, Crizcel P, Lauren R, Raeya S, Julia S, Samantha S, Rita S, Kiara S, A'janae W, Roza Y

Ryan: Another awesome session of inspiring choreography and performances by our dancers.

### **INTRODUCTION of TEACHERS' COUNCIL (0:15)**

Ryan: At this time, I invite Joanna Perlus, our OSSDF Teachers' Council Coordinator, to talk about the forum OSSDF has created for **YOU**, our dance teachers.  
(Joanna's video here from the Program file)

### **Teachers' Council Coordinator Video Message (1:23)**

Joanna: Hi! I'm Joanna Perlus, the coordinator of the OSSDF Teachers' Council. I'd like to take this opportunity to thank the teachers who have attended our OSSDF Teachers' Council meetings - a safe and enjoyable space for teachers to gather once a month to share ideas, resources and voice their concerns with education. Very often, dance teachers are islands within their own schools so we have provided this time to virtually conference with other dance

educators and build a network with teachers across the province. These meetings are held the third Wednesday of each month from 7:00 - 8:30 pm. There will be one more meeting on Wednesday, June 15th to follow-up this event before your well-deserved break for summer. If you are interested in attending, please contact me for an invite to the zoom meeting or go to our website [www.ossdancefest.ca](http://www.ossdancefest.ca) for further information.

I am also the Dance Liaison for CODE so with knowledge and support from both organizations, this forum is THE #1 place to get current information on what's happening in dance education across the province!

Ryan: Thanks Joanna. And, speaking of the website, we applaud Laura Barnes, OSSDF Communications Coordinator, who continues to improve our website and provide us all with the opportunity to view this amazing virtual DANCEFEST celebration. Stay tuned for further updates about the Dance Workshop Library mentioned earlier that is in the Members Only Portal for our registered schools at [www.ossdancefest.ca](http://www.ossdancefest.ca) (0:30)

**Merch - Laura (:30)**



Ryan: Deb Kapp, OSSDF Board member, is one of three creators of Action Pak d'Action, a fantastic and highly effective resource tool for teachers to use in their classroom for immediate strategies for the creative process. Listen now as she shares this message...



Ryan: Thanks Deb. And now, here's the fifth trivia question... (0:05)

**Trivia Question (0:05)**

Melanie: What school has hosted DANCEFEST more than any other?

Laurel: Jocelyn Bell-Summersby, former OSSDFVP, hosted at Widdifield Secondary School in North Bay in 2004, 2008 and the 10th anniversary event in 2012.

**INTRODUCTION of the FOURTH SESSION of DANCE ENTRIES (0:10)**

Ryan: This 4th session of dance entries starts with The End Game, a Small Group Contemporary composition. Don't be fooled by the name, there's lots more dances to come.

**Dance entries #46 - #59 (34:13)**

**Intermediate 1 Contemporary Small Group**

46. STA The End Game

Choreographed by: Aliya J, Jenna G

Performed by: Aliya J, Claire S, Abigail M, Julia N, Joslyn H

47. STJ Hometown Glory

Choreographed by: Ella M, Crizcel P

Performed by: Macey B, Grace C, Kathrine G, Laura G, Michela G, Leah K, Zowie N

**Novice Lyrical Solo**

48. LHS Still

Choreographed by: April B

Performed by: April B

49. POR La Vie En Rose

Choreographed by: Ivy T

Performed by: Ivy T

**Advanced 1 Fusion Small Group**

50. LHS Red Moon

Choreographed by: Salome K

Performed by: Haylea H, Catarina J, Salome K, Madison S, Chloe T, Dharma V G, Lily V, Lauren W

**Advanced 1 Hip Hop Small Group**

51. STJ Boom Chilli

Choreographed by: Leia S

Performed by: Mya C, Jocelyn C, Brenna K, Andria L, Ella M, Camila M, Crizcel P, Raeya S, Leia S

**Novice Fusion Duet**

52. POR Friendship

Choreographed by: Lucy Y, Xydenn Jaelle C

Performed by: Lucy Y, Xydenn Jaelle C

**Advanced 1 Contemporary Solo**

53. FHC King

Choreographed by: Natalie T

Performed by: Natalie T

**Novice Cultural Trio**

54. POR Pookal Pookum

Choreographed by: Karany S, Rindhya M, Harisha H

Performed by: Karany S, Rindhya M, Harisha H

### **Advanced 2 Jazz Small Group**

55. LHS Jailhouse Rock

Choreographed by: Rachel G, Erica G, Julie J, Chloe T, Eve T

Performed by: Rachel G, Erica G, Julie J, Chloe T, Eve T

56. LHS Feel This Moment

Choreographed by: Haylea H, Tara McF

Performed by: Ella C, Daniella E, Haylea H, Sophia I, Tom L, Julia M, Chloe T, Dharma V G

57. LHS Land of Lola

Choreographed by: Tara McF

Performed by: Madison B, Daniella E, Sophia I, Salome K, Tom L, Madison S, Chloe T, Alyssa W, Lauren W

### **Intermediate 1 Cultural Solo**

58. POR Taal Se Taal

Choreographed by: Karany S

Performed by: Karany S

### **Novice Fusion Solo**

59. POR Do Dhaari Talwaar

Choreographed by: Neha P

Performed by: Neha P

Ryan: Thank you dancers for another session of awesome choreography and performances.  
(:10)



### **INTRODUCTION of DRAMA SOUND**

Ryan: Glenys Fuentes, an OSSDF Board member, (insert photo of Glenys) inspired the category of Creative Collaborations in 2015 to provide an opportunity for dancers to perform for free, and with the opportunity for adjudication but without the pressure of competition. To dance for the love of dance! Creative Collaboration has since become a favourite category for our participants and audiences. The choreography reflects the theme of each year's event using (insert Gato's pic) the beautiful music composed by her husband, Gato Fuentes, and provided annually, for free, by the company they co-founded, (insert logo) *DRAMA SOUND*.

*DramaSound* began in the mid-nineteen-eighties as an educational company producing creative music, workshops, movement methodologies and guidelines for educators and students. (back to ryan) Now in the new century, they include personal projects: Music, Theatre, Movement, Creativity, Empathy and Community building.

Let's now hear from our sponsor of the Creative Collaborations category, Drama Sound - Glenys McQueen Fuentes

**Message from our sponsor, DRAMA SOUND (1:12) <https://youtu.be/tUKPiVaAynI>**



Ryan: Thanks Glenys. Okay, what's up next in this 20th Anniversary DANCEFEST celebration of original choreography by our youth you say? Well, it's our sixth trivia question... (0:10)

**Trivia Question (0:0)**

Melanie: Name the two people who attended DANCEFEST2003 as students and then became teachers who bring their students to OSSDF.

Laurel: **Katie Knowlton**, a Bluevale alumni, was one of the 11 students who helped to organize the first DANCEFEST in Waterloo and now teaches at Cameron Heights Collegiate in Kitchener. **Amber Merkle** attended DANCEFEST with Widdifield Secondary School in 2003, and was an adjudicator in 2008. She has taught Hip Hop and Musical Theatre workshops for DANCEFEST and now teaches dance at West Ferris Secondary School in North Bay.

**OSSDF Testimonial from Katie Knowlton, teacher at Cameron Heights**

Ryan: OSSDF hopes that you will always dance... like Katie Knowlton, dance teacher at Cameron Heights Collegiate in Kitchener. Katie is a DANCEFEST alumni who shared her original choreography at the very first DANCEFEST in 2003 representing Bluevale Collegiate. As a BCI student, her class helped organize the event. Now, Katie is a teacher at Cameron Heights C.I. in Kitchener and has been bringing her students to DANCEFEST for 8 years. As a life-long dancer, Katie shares the following message with you: (2:50)

(Katie's Testimonial video 2:50)

Ryan: Thank you for your artistry and inspiration, Katie. We are so proud that you attended DANCEFEST as a student, like our students performing today, and continued your education to become a dance teacher who has shared your passion with your students for the past 8 years. You are an AMAZING role model, having also taught workshops at DANCEFEST and organized our FREESTYLE events that we will see again next year at our next in person event. Thank you Katie for your 20 year dedication to DANCEFEST! (:30)

**INTRODUCTION of the FIFTH SESSION of DANCE ENTRIES (0:10)**

Ryan: Our next session of dance entries begins with a Lyrical Solo called "Missing You". Believe me folks, everyone at OSSDF is missing you all too. Let's check it out.

**Dance entries #60 - #74 (33:02)**

**Intermediate 2 Lyrical Solo**

60. STA Missing You  
Choreographed by: Jordan I  
Performed by: Jordan I

**Advanced 2 Cultural Solo**

61. TSS Highland Fling  
Choreographed by: Traditional  
Performed by: William H

62. TSS Highland Fling  
Choreographed by: Traditional  
Performed by: Kiera S M

**Novice Contemporary Small Group**

63. LAJ Social Dilemma  
Choreographed by: All Dancers  
Performed by: Cameron C, Romy-Maria K, Isabelle L, Rafaëlle L, Luna M, Abby S, Francesca V, Daijana W, Cira V

**Intermediate 2 Hip Hop Trio**

64. STV Good Form  
Choreographed by: Lauren B, Michael C, Katie F  
Performed by: Lauren B, Michael C, Katie F

**Advanced 1 Jazz Large Group**

65. HNH Facade  
Choreographed by: Sophia B  
Performed by: Gabriella B, Sophia B, Mya B, Katelyn C, Markella C, Loewen C, Christina E, Madelena F, Olivia F, Sienna F, Amelia G, Molli-Ann G, Kate J, Karina L, Angelia L, Kylie M, Sophia M, Nylah M, Cayla M, McKenna P, Laila P, McKenna S, Megan T, Brooklyn T, Lola VanK

**Novice Hip Hop Duet**

66. POR Run It  
Choreographed by: Karany S, Ava H-C  
Performed by: Karany S, Ava H-C

**Advanced 2 Lyrical Small Group**

67. LHS Epilogue  
Choreographed by: Cynthia S  
Performed by: Lily E, Haylea H, Sophia I, Angell L, Julia M, Nilia M, Cynthia S, Chloe T, Lily V

**Intermediate 2 Jazz Medium Group**

68. KKS Sweet Escape  
Choreographed by: Grace K, Blake P, Blair S  
Performed by: Rowan A, Kamia B, Jordyn B, Rylynn K, Grace K, Emerson M, Blake P, Blair S, Leah S, Victoria S

**Advanced 2 Contemporary Solo**

69. STV Shark  
Choreographed by: Hailey B  
Performed by: Hailey B

70. HNH The Unknown  
Choreographed by: Kate J  
Performed by: Kate J

71. STV Cavalier  
Choreographed by: Caydance C  
Performed by: Caydance C

72. STA My Mind  
Choreographed by: Dalyce McM  
Performed by: Dalyce McM

**Novice Jazz Small Group**

73. LAJ I Wanna Dance With Somebody  
Choreographed by: All Dancers  
Performed by: Cameron C, Romy-Maria K, Isabelle L, Rafaëlle L, Luna M, Abby S, Francesca V, Daijana W, Cira V

## **Intermediate 2 Lyrical Duet**

74. STV With Your Ghost

Choreographed by: Alessandra D, Lauren W

Performed by: Alessandra D, Lauren W

Ryan: Thank you for another wonderful session of inspiring choreography and performances by our talented and creative dancers.(0:10)

Ryan: Fariya Doctor, graduated in 2004 from a Feldenkrais Practitioner Training and her life has never been the same since. Coming from a science background with a focus in anatomy and biology, the Method brought meaning to how we can adapt to change. The journey has brought great insights into her life and her passion for understanding the complexity of human health and involves the breath, how it is altered, destabilized, and brought back to efficiency and comfort. Fariya is a self professed (or maybe obsessed?) "movement detective" and "Intelligent Breath Coach". She provides care online and onsite in St.Catharines, ON and has provided Ontario Secondary School DANCEFEST with a workshop on Breath and Dancing with a Mask. We are thrilled that Fariya Doctor supports OSSDF and here is her message to you.

### ***Message from our sponsor, Fariya Doctor***



Fariya Doctor, [www.fariyadoctor.com](http://www.fariyadoctor.com)

Ryan: Thanks Fariya. Up next, is our seventh trivia question... (0:10)

### ***Trivia Question*** (0:0)

Laurel: What teacher has brought students to DANCEFEST events from three different schools?

Melanie: Tara Duffy of SATEC @ W.A. Porter CI in Toronto, first brought students to DANCEFEST from Ursuline College in Chatham - 2003 to 2006 - and then moved to Silverthorn S.S. in Toronto, where she brought students from 2007 to 2010. Since her last move to SATEC @Porter in 2011, she has brought students in 2011 and from 2014 until this year! Tara has been a forever fan of DANCEFEST and was also a committed board member who helped to incorporate our organization in 2015. Thank you for sharing your passion and inspiring students from 3 schools to come to DANCEFEST!

### **INTRODUCTION of the SIXTH SESSION of DANCE ENTRIES** (0:0)

Ryan: You will be "*hypnotized*" by our next session of dances. The dancers in this sixth session are "girlies" in "vogue" and "stay humble" as they perform the "last waltz"...with "Mama".(?) Oh, I hope you'll "stand by me" if I've completely confused you - "it's not my fault". I didn't write the script, I just read it. Enjoy! (0:15)

## **Dance entries #75 - #82 (19:26)**

### **Advanced 1 Hip Hop Medium Group**

75. CKS Hypnotize

Choreographed by: Emma Co

Performed by: Rowan A, Ellen B, Gaia B, Emma Co, Sophie G, Rylynn K, Mya N, Blake P, Blair S, Victoria S

### **Novice Cultural Small Group**

76. POR Gaana Girlies

Choreographed by: Karany S, Neha P, Sanjana Y, Rindhya M, Harisha H

Performed by: Karany S, Neha P, Sanjana Y, Rindhya M, Harisha H

### **Intermediate 1 Hip Hop Medium Group**

77. STJ Stay Humble

Choreographed by: Leia S

Performed by: Leah C, Mya C, Jocelyn C, Brenna K, Andria L, Grace MacD, Sabrina M, Mia M, Camila M, Raeya S, Leia S, Talisa V, A'janae W

### **Advanced 1 Contemporary Small Group**

78. STA Not Your Fault

Choreographed by: Dalyce McM

Performed by: Dalyce McM, Maya G, Gweneth A, Clara B, Katerina R, Madison B, Jordan I

### **Advanced 2 Jazz Duet**

79. LHS Stand By Me

Choreographed by: Tara McF

Performed by: Daniella E, Tom L

### **Intermediate 1 Open Duet**

80. NTB Last Waltz

Choreographed by: Xiomara D and Aena Loise P

Performed by: Xiomara D and Aena Loise P

### **Novice Hip Hop Medium Group**

81. POR Mama de la Mama

Choreographed by: Karany S

Performed by: Karany S, Ava H-C, William A, Neha P, Sanjana Y, Kianna E, Jaelyn G, Ivy T, Krishna P, Victoria H, Rindhya M, Lucy Y, Xydenn Jaelle C, Harisha H

### **Intermediate 2 Jazz Large Group**

82. STV Vogue

Choreographed by: Claire A

Performed by: Holly W, Jaidyn B, Claire A, Miriam L, Kate S, Mya C, Ava V, Sylvia G, Marissa C, Katie F, Bryelle E, Caelen McM, Zoe C, Lauren W, Hailey B, Presley G, Alessandra D, Amber B, Alyssa Z, Julia G, Michael C, Kailiana G, Anya B, Lauren B, Emily L

Ryan: What terrific performances by our dancers in this session and all the dance entries for the entire DANCEFEST2022. Furthermore, the creativity has been fantastic by our student choreographers. By the way, after seeing these dances, I'm not confused anymore.(0:20)

## **Chapter Break**

So now, here's our eighth trivia question: (0:15)

### **Trivia Question (:00)**

Melanie: **What workshop artists have shared our journey over the past 20 years?**

Laurel: **Michele Hillier** provided Hip Hop, Musical Theatre, Tap and Groove workshops at events in 2003, 2004, 2006, 2008, 2010, 2015 and was also an Adjudicator in 2012;

**Donna Marie Baratta** provided Jazz and Musical Theatre workshops in 2010, 2011, 2015 and was an Adjudicator in 2012 and 2015;

Melanie: **Anh Nguyen** provided Modern workshops and performances in 2006, 2016, 2017, 2018 and was an Adjudicator in 2017 and 2018;

**Melissa Williams** provided Contemporary Workshops in 2006, 2016, 2017, 2019 and was an Adjudicator in 2016; and...

Laurel: **Krysten Wiklanski** provided workshops in 2016, 2017, 2018 and 2019 and was an Adjudicator in 2016, 2017 and 2018;

**Ryan Brown** provided Tap and Musical Theatre workshops in 2017, 2019, 2020, 2021 and 2022 and has also hosted OSSDF since 2017

Melanie: **Runners up** are: Deb Kapp, Jordan Washington, Melissa Chiandussi and Sarah Vance who have all been DANCEFEST Workshop Leaders and Adjudicators

Laurel: **THANK YOU and BRAVO to our TOP 10 DANCE ARTISTS and EDUCATORS**

Ryan: At this time, we want to share some of the names of DANCEFEST alumni from the last 20 years who have shared their artistry with you in the OSSDF workshops.

We invited workshop artists to freestyle their favourite dance style to the mashup, *Strawberry Ice Cream*. Enjoy alumni workshop leader, **Meghan Frampton** as she moves to the music! (:30)

### **THANK YOU to our OSSDF VIRTUAL WORKSHOP ARTISTS**

Ryan Brown, BCI  
Siena Browning-Morgan  
Hannah Butcher-Hagel, STV  
Jenna Charron, UCC  
Tawnie Clarke, WCI  
Mikki Craig, WCI  
Nick Echinberger, STV  
Matthew Ferriss, BCI  
Meghan Frampton, CKSS  
Denny LaFleur, STV  
Katie Knowlton, ECI/BCI  
Adam Lang, STV  
Carmen Leardi, LAJ  
Kayla Liebig, ECI  
Corey Mariuz, WCI  
Megan Manning, ECI  
Taylor McGinnis, STA  
Amber Merkel, WSS

Meghan Merritt, HNCHS  
Nina Milanovski, BCI  
Quéiana Park, CKSS  
Vanessa Randazzo, STV  
Angel Raposo, BCI  
Emily Schiller, STA  
Destiny Smith, ECI  
Sarah Vance, BCI  
Nicole Ventura, UCC  
Mackenzie Wolf, WCI

### **REPertoire DANCES - 3** (:20)

Ryan: And now for our final group of dance entries...**Repertoire Dances** are those dances that were choreographed and performed by our alumni when they attended DANCEFEST as students. These dances are now being performed for the 20th Anniversary to celebrate those dances that amazed and delighted us at the time and we just want to see them again.

#### **Alumni Repertoire (8:17)**

83. NTB Kill the Dance (Hip Hop)

Choreographed by: Dance Team 2007

Performed by: Angela A, Deborah A, Betchina C, Kyla C, Klaynne Faye C, Xiomara D, Zahaire F-Taylor, Kirra G, Teyani H, Anessa J, Nikki K, Anna N, Aena P, Jacqueline P, Jamaica Mae S, Sonia T, Artemis Z

84. LHS Meteor (Fusion) OSSDF2019

Choreographed by: Miranda W, Briana W, Irene C

Performed by: Salome K, Angell L, Lily V

85. CKS Dreams (Contemporary) OSSDF

Choreographed by: Meghan F

Performed by: Emma Ch, Emma Co, Blake P, Victoria S, Alice S

Ryan: Thank you dancers from Newtonbrook, Lajeunesse and Chatham Kent for allowing us to enjoy these 3 Blasts from the Past again! (0:10)

Ryan: This next question will have you thinking. The ninth trivia question is: (0:10)

#### **Trivia Question** (:00)

Melanie: What schools have attended the MOST DANCEFEST events over the past 20 years?

Laurel: From 2003 until our last live event in 2019, Bluevale CI, Chatham Kent SS, and St. Thomas of Villanova had attended 16 out of 17 years, however, the ONLY school that has attended 19 out of all 20 years of DANCEFEST is **Chatham Kent** Secondary School, led by **Melanie Randall**, our current OSSDF VP. Thanks to Melanie and her passion to share this wonderful dance celebration with her dancers. This is quite a feat and a ton of work as all you teachers know. So, thank you Melanie for your dedication to keep DANCE vital at Chatham Kent and to share that passion with everyone at DANCEFEST!



BRAVO to all our teachers and students from past to present for their dedication to support Ontario Secondary School DANCEFEST and the opportunity to empower our youth and their artistic achievements over the past 20 years.

Ryan: Well, that's it folks! 85 dances performed by 265 dancers who all came together to **DIS-DANCE Again!** at 'DANCEFEST' for our 2022 virtual celebration. We thank you so much. Last year, 109 dancers choreographed and performed 38 dance entries and this year, we more than doubled! Congratulations dancers and teachers! OSSDF gives you a standing "O"! We thoroughly enjoyed your creative and entertaining original compositions. You moved us, excited us, made us think, laugh, cry and... look forward to next year that much more when we will gather in person at OSSDF2023. (1:00)

## Jordan's MONTAGE

So now, last but not least, the tenth and final trivia question... (0:05)

### **Trivia Question** (:00)

Melanie: Who has been supporting the technical aspects of this event since he was a student at Bluevale Collegiate Institute in 2003?

Laurel: **It is Jordan Hill!** Our amazing and devoted WIZARD of Technical Creativity – his artistry has thrilled and been enjoyed by all each year with his amazing montages honouring the dancers and their original choreography and performances. Thank you JORDAN for your 20 years of commitment and for making this journey even more special because of the beauty of **your** artistry and your wonderful smiling personality. We hope you will continue to influence our DANCEFEST events for another 20 years! Bravo Jordan!!!

## **Most Inspiring Dancer from each school**

Ryan: Each year, OSSDF asks teachers to share the names of the students in their schools who most deserve a shout out! These creative, enthusiastic and dedicated students exceed the expectations of their teachers and are great role models for others. They respect the art form, the artists and the creative space. They demonstrate leadership, listen and speak thoughtfully, and encourage the dancers on the team or in the classroom. Furthermore, they provide support willingly to the teacher and student choreographers in their school.

Listen now as we hear from some of our teachers. (:30)

### **(Teachers' video links of MIDs)**

#### **Chatham Kent Secondary School**

Gillian Jacobs

Sophie Garrow

(Video in OSSDF2022>Program folder)

#### **École secondaire catholique E.J. Lajeunesse**

Angela Soulliere

Brianna Lopez

 [LAJ\\_Most inspiring dancers\\_2022.mp4](#)

**Forest Heights Collegiate Institute**

Maddy Guth

*(Video in OSSDF2022>Program folder)*

**Holy Names C. High School**

Angelia Lapico

*(Video in OSSDF2022>Program folder)*

**Laurel Heights Secondary School**

Salome Kim

 [MID - Laurel Heights.mp4](#)

**Newtonbrook Secondary School**

Anna Naumova

[https://drive.google.com/file/d/1LXVQQirMhoBShJeVz7-KoHd8C1MtE80t/view?usp=drive\\_web](https://drive.google.com/file/d/1LXVQQirMhoBShJeVz7-KoHd8C1MtE80t/view?usp=drive_web)

**SATEC@W.A. Porter Collegiate Institute**

Karany Sivkumaran

[https://drive.google.com/file/d/1ouoDC0v\\_Lbb9fQbOp3nOUcr3XCbYydpA/view?usp=sharing](https://drive.google.com/file/d/1ouoDC0v_Lbb9fQbOp3nOUcr3XCbYydpA/view?usp=sharing)

**St. Anne Catholic High School**

Maya Gravelle and Dalyce McManus

 [Most Inspiring Dancer STA.mp4](#)

**St. Joseph's Catholic High School**

Ella Mauro, Jocelyn Chester and Leia Sumoba

*(Video in OSSDF2022>Program folder)*

**St. Thomas of Villanova Catholic High School**

Merrae Sandford

 2022 Villanova Inspiring Dancer

Ryan: *(announcing the name of a student who did not have a video from their teacher)*

Also, **the Most Inspiring Dancer from Tagwi Secondary School is...Kaytlin Goddard**

Kaytlin started dancing when she was very young. She did competitive dance for several years and joined the dance class at Tagwi Secondary School in grade seven; she is now in grade 10. Due to several injuries and health issues, she stopped competitive dance. This year she joined dance again, demonstrating resilience, perseverance, and willingness to take on all adversity. In dance class, she does not shy away from leadership responsibilities and works hard, and is an example and inspiration for all students. Kaytlin also excels in choreography, which she enjoys

tremendously. She is positive, punctual, and an asset to our class. I am proud to give the award to Kaytlin Goddard as the most inspiring dancer at Tagwi Secondary School.

Ryan: Thank you dancers! Your teachers lead OSSDF in **CONGRATULATING** you, our **MOST INSPIRING DANCERS for OSSDF2022!** (0:10)

### **OSSDF Grads from each school**

Ryan: Before COVID, OSSDF celebrated our graduates as they performed solos on stage. Until last year, solos were reserved only for grads.

OSSDF wants to NOW share with you those students who are graduating this year from our registered schools.

We wish you the very best as you continue your studies or begin employment.

And, we leave you with a quote from Hans Bos...

*“While I dance I can not judge, I can not hate, I can not separate myself from life. I can only be joyful and whole. This is why I dance.”*

## **CONGRATULATIONS to our OSSDF 2022 Graduating Students**

### **Chatham Kent Secondary School**

Lily A  
Gaia B  
Emma Ch  
Cate H  
Mei M  
Alice S  
Clara V

### **École secondaire catholique E.J. Lajeunesse**

Adriana B  
Capri N  
Abby S

### **Forest Heights Collegiate Institute**

Avagayle Marie D  
Maddy G

### **Holy Names C. High School**

Katelyn C  
Kayla D  
Gabriela D  
Kate J  
Angelia L

Cayla M  
Madeleine O  
McKenna S  
Miasia S  
Lola Van K

**Laurel Heights Secondary School**

April B  
Haylea H  
Lisa J  
ChaeYeon K  
Salome K  
Angell L  
Tara M  
Cynthia S  
Eve T  
Lily V

**Newtonbrook Secondary School**

Angela A  
Anna N  
Jacqueline P  
Artemis Z

**SATEC@W.A. Porter Collegiate Institute**

William A  
Neha P  
Karany S  
Sanjana Y

**St. Anne Catholic High School**

Maya G  
Jordan I  
Dalyce M  
Lauren O

**St. Joseph's Catholic High School**

Mya C  
Jocelyn C  
Brenna K  
Leah K  
Andria L  
Sabrina M  
Ashley M  
Ella M  
Camila M  
Zowie N  
Gloria P  
Lauren R  
Kesley R  
Leia S

Talisa V

**St. Thomas of Villanova Catholic HS**

Claire A  
Jaidyn B  
Mya C  
Marissa C  
Alessandra D  
Miriam L  
Merrae S  
Ava V  
Lauren W  
Holly W

**Tagwi Secondary School**

Michelle G  
Kiera S M

**BEST WISHES FROM OSSDF**

*As you move on to the next adventure of your journey,  
Be sure to take **DANCE** with you as your partner*



Ryan: This next and final segment is what you have all been waiting for. The Awards. But... before we begin, our Adjudicators, **Sarah Vance**, **Cathy Harris**, and **Edward Daranyi** would like to share some Teaching Moments with you. (1:30)

**VIDEO OF OSSDF2022 Teaching Moments** (approximately 7:00 video) - this video is a shorter version of the longer 20 minutes (approximately) workshop to share teaching moments from this year's 2022 DANCEFEST event.

**VIDEO OF Special Awards** - Adjudicators announce these in a video

**OSSDF2022 Special Awards**

**Unison Award**

**Run It**, Chatham Kent

**Musicality**

**Heart Meets Mind**, Newtonbrook

### **Dynamic Personality**

**No Ordinary**, St. Thomas of Villanova

### **Elements of Space**

**A Little Party**, Tagwi

### **Expressive Attitude**

**Girlfriend**, W.A. Porter

### **Moving Energy**

**Bridging Boundaries**, W.A. Porter

### **Dynamics**

**Fleeting**, Holy Names

### **Unique Connections**

**Meta Angel**, St. Thomas of Villanova

### **Emerging Award**

**Way of Movement**, St. Joseph's

### **Unique Use of a Prop**

**Jailhouse Rock**, Laurel Heights

### **Fabulous Formations**

**Land of Lola**, Laurel Heights

### **Born to Entertain**

**Stand By Me**, Laurel Heights

### **Mesmerized**

**Missing You**, St. Anne's

### **Strong Message**

**Social Dilemma**, E.J. Lajeunesse

### **Full Out**

**Last Waltz**, Newtonbrook



## **Details**

**Have you Ever Seen The Rain**, Chatham Kent

### **Feel Good Interpretation**

**Alone Now**, Chatham Kent

### **Musical Attitude**

**Wings**, Laurel Heights

### **Soulful Interpretation**

**Found**, E.J. Lajeunesse

### **Synchronized Attitude**

**Womanizer**, St. Joseph

### **Street Vibes**

**That's Alright!**, Newtonbrook

### **Solid Group Commitment**

**Red Moon**, Laurel Heights

### **Commitment to Precision**

**Heart Out**, Laurel Heights

### **Cultural Roots**

**Guardian**, Forest Heights

### **Embracing The Past**

**Kill the Dance**, NTB

**Meteor**, LHS

**Dreams**, CKSS

Ryan: Congratulations to all the deserving recipients of the OSSDF2022 Special Awards.

Ryan: Before the Adjudicators announce the OSSDF OVERALL Awards, I want to tell you a little about the feedback process for adjudications and scores this year.

**UWBlueprint.org** is a volunteer organization of University of Waterloo students who strive to make technology accessible and useful for non profits who create communities. We were very fortunate to have their support from 2016 until 2020 with each year making more improvements to our Adjudication process.

Immediately following the release of this event, teachers will receive the following Adjudication information:

- Dance entry scores from all three adjudicators to share with your students
- **Audio “FEEDBACK”** for all the dance entries registered from your school. Please note there will be feedback from THREE adjudicators so be sure to open all the links as they are only separated by a comma and could possibly be missed.
- The full 20 minute workshop zoom recording of the adjudicators sharing their **2022 Teaching Moments** in greater detail. A shorter version is included in the virtual event. (1:00)

Ryan: And, now, for the **OSSDF2022 AWARDS OF EXCELLENCE**...Drum roll please...(0:10)

## **OSSDF 2022 AWARDS OF EXCELLENCE**

### **Outstanding Performance Awards** - based on technical marks

#### **Novice**

Solo - **La Vie En Rose**, POR  
Duet - **Girlfriend**, POR  
Trio - **Pookal Pookum**, POR  
Small Group - **Social Dilemma**, LAJ  
Medium Group - **Bridging Boundaries**, POR  
Large Group - **Like a Boy**, STJ

#### **Intermediate 1**

Solo - **Taal Se Taal**, POR  
Duet - **Last Waltz**, NTB  
Trio - **Broken**, STA  
Small Group - **Hometown Glory**, STJ  
Medium Group - **The Kingdom**, HNH  
Large Group - **Heart Meets Mind**, NTB

#### **Intermediate 2**

Solo - **Missing You**, St. Anne's  
Duet - **Roundtable Rival**, FHCI  
Trio - **Good Form**, STV  
Small Group - **Hardest of Hearts**, FHCI  
Medium Group - **Perfect**, STA

Large Group - **Vogue**, STV

**Advanced 1**

Solo - **King**, FHCI

Duet - **Where'd All The Time Go?**, NTB

Small Group - **Not Your Fault**, STA

Medium - **Hypnotize**, CKSS

Large Group - **Facade**, HNHS

**Advanced 2**

Solo - **The Unknown**, HNHS

Duet - **Stand By Me**, LHSS

Small Group - **Epilogue**, LHSS

**Outstanding Choreography Awards** - based on artistry marks

(Laurel will complete asap based on results of the 3 adjudicators)

**Novice**

Solo - **La Vie En Rose**, POR

Duet - **Run It**, POR

Trio - **Pookal Pookum**, POR

Small Group - **Social Dilemma**, LAJ

Medium Group - **All of Us**, POR

Large Group - **Like a Boy**, STJ

**Intermediate 1**

Solo - **When I Was Your Man**, POR

Duet - **Last Waltz**, NTB

Trio - **Broken**, STA

Small Group - **Hometown Glory**, STJ

Medium Group - **The Kingdom**, HNHS

Large Group - **Heart Meets Mind**, NTB

**Intermediate 2**

Solo - **Missing You**, St. Anne's

Duet - **With Your Ghost**, STV

Trio - **Good Form**, STV

Small Group - **Hardest of Hearts**, FHCI

Medium Group - **Perfect**, STA

Large Group - **Vogue**, STV

**Advanced 1**

Solo - **Guardian**, FHCI

Duet - **Where'd All The Time Go?**, NTB

Small Group - **Love On The Brain**, STJ

Medium - **Little Lion Man**, STV  
Large Group - **Facade**, HNHS

**Advanced 2**

Solo - **My Mind**, STA  
Duet - **Stand By Me**, LHSS  
Small Group - **Meta Angel**, STV

Adjudicators announce...(video pre-recorded)

NOTE: Even though the Adjudicators announce the following OVERALL Awards, the following still needs to be posted and scrolled for those who are not auditory learners. Please don't scroll too fast. The kids want to be able to skim/read all the information. *(with music playing in the background possibly)*

**OVERALL AWARDS of Excellence for DANCE ARTISTRY**

- based on cumulative of technical & artistry marks

**Most Inspiring OSSDF Group Performances**

Novice - Contemporary Small Group, **Social Dilemma**, LAJ  
Intermediate 1 - Fusion Large Group, **Heart Meets Mind**, NTB  
Intermediate 2 - Jazz Large Group, **Vogue**, STV  
Advanced 1 - Jazz Small Group, **Love on the Brain**, STJ  
Advanced 2 - Lyrical Small Group, **Epilogue**, LHSS

**Most Inspiring OSSDF Duet/Trio Performances**

Novice - Cultural Trio, **Pookal Pookum**, POR  
Intermediate 1 - Open Duet, **The Last Waltz**, NTB  
Intermediate 2 - Hip Hop Trio, **Good Form**, STV  
Advanced 1 - Contemporary Duet, **Where'd All The Time Go?**, NTB  
Advanced 2 - Jazz Duet, **Stand By Me**, LHSS

**Most Inspiring OSSDF Solo Performances**

Novice - Lyrical, **La Vie En Rose**, POR  
Intermediate 1 - Contemporary, **When I Was Your Man**, POR  
Intermediate 2 - Lyrical, **Missing You**, STA  
Advanced 1 - Contemporary, **King**, FHCI  
Advanced 2 - Contemporary, **My Mind**, STA

**Most Inspiring and Promising OSSDF Dancers**

Novice - **Karany S**, POR

(Bridging Boundaries, All of Us, Pookal Pookum, Run It)

Intermediate 1 - **Xiomara D**, NTB  
(Heart Meets Mind, Last Waltz, Kill The Dance)

Intermediate 2 - **Jordan I**, STA  
(Perfect, Missing You, Not Your Fault)

Advanced 1 - **Crizcel P**, STJ  
(Love on the Brain & Home Glory, Womanizer, Like A Boy, Boom Chilli)

Advanced 2 - **Kate J**, HNHS  
(Fleeting, Façade & The Unknown)

## Most Inspiring and Promising OSSDF **Choreographers**

Novice - **Ava H-C.**, POR  
(Confident; Greedy; All of Us; When I Was Your Man; Run It)

Intermediate 1 - **Miasia S.**, HNHS  
(The Kingdom)

Intermediate 2 - **Claire A.**, STV  
(Vogue)

Advanced 1 - **Anna N.**, NTB  
(Heart Meets Mind; Where'd All The Time Go?)

Advanced 2 - **Dalyce McM.**, STA  
(Not Your Fault; My Mind)

### **Most Inspiring OSSDF School - Holy Names High School, Windsor**

Int.1 Hip Hop MG - **96.83**; Adv.1 Jazz LG - **96.5**; Adv.2 Cont. Solo - **96.83** = Avg. **96.72**  
(\*highest accumulative marks from dance entries from 3 different dance styles and levels of performance)

**CONGRATULATIONS to ALL our DANCERS!**



Ryan: We have come to the close of another DANCEFEST, this being our 20th Anniversary. I'm your host, Ryan Brown, and on behalf of the Event Committee and Board members of Ontario Secondary School DANCEFEST, we hope you have enjoyed

this virtual 2022 celebration. OSSDF also wants to thank the teachers, dancers, special guests, and you, our audience, for supporting the performances of our dancers and celebrating the original and stunning dance artistry of our youth.

We hope that you will join us next year as we move into the next decade with more exciting, beautiful and moving artistry at our IN PERSON 2023 event. And, it is with that in mind, that I would like to make the following announcement...Are you ready for it?...

**Ontario Secondary School DANCEFEST 2023** will be hosted in...*drum roll*...  
**Waterloo, Ontario at the University of Waterloo's Theatre of Modern Arts**  
from **Thursday, May 25th until Sunday, May 28th**

So, **SAVE THE DATE** everyone...

That's **May 25-28, 2023 at the Theatre of Modern Arts** at the University of Waterloo to gather, *in person*, to celebrate together our shared passion of DANCE!

Until next year...Be well. Stay safe. KEEP DANCING! (1:25)

*"Now, as we say so long from this...far far off virtual galaxy..."*

*It will cut to Jordan's magic crawling (similar to Star Wars intro with music I hope)*

**O S S D F**

**It is STILL a period of global pandemic.**

**The COVID-19 Virus strikes the world,  
nearly wiping out all signs of hope.**

**Meanwhile, teams of doctors and health care experts  
have discovered information to bring the evil virus to its demise.**

**All the while, everyday heroes, some we know and others who choose  
to remain thankless, fight each day to bring joy and peace back to  
our homes. When studios, stages, and classrooms were empty,  
we turned to one event to shine light on those barren lands...**

**DANCEFEST!**

**And, we could not have done it alone.**

**We thank everyone from the bottom of our hearts for your enthusiasm and inspiration, as you help us navigate these challenging times.**

**We've made it this far together, and we will continue to grow step by step, with embodied emotion, until we return to the world we once knew.**

**Thank you for attending OSSDF2022 and  
DIS-DANCING *Again* with us!**

**We honour our **OSSDF** HEROS!**

## **OUR DANCE ARTISTS**

### **Dance Artists who provided virtual Workshops from September, 2020 - June, 2022:**

Sarah Vance, Musical Theatre  
Aeris Korper with dancers, Lisa Emmons & Mayumi Lashbrook, Contemporary/Modern  
Jordan Washington, Hip Hop  
Quéiana Park, Jazz Funk  
Ryan Brown, Tap  
Genny Sermonia, Jazz Funk  
Stephanie Graham, Musical Theatre  
Jason Sermonia, Hip Hop  
Sarah Bowman, Ballet Fundamentals  
Annemarie Cabri, Creative Process  
Sabina Budd, Stretch & Strength, Lyrical and Beginner Heels  
Dhruv Naik, Bollywood  
Debra Kapp, Creative Process/Action Pak  
Fariya Doctor, Breathing Through The Mask  
Faye Edge & Vladimir Rudk, Ballroom  
Carmen Leardi, Classical Latin  
Jessica Thomas, Ballet  
Melissa Chiandussi, Yoga & Mindfulness  
Brown, Deluzio, Fuentes - OSSDF2021 Teaching Moments  
Maggie Forgeron, Expressive Arts I  
Andrea Ciacci, Jazz  
Kristi Thompson, Lyrical  
Sam Manchulenko, Yoga

Meaghan Frampton, Contemporary  
Katie Chartrand, Contemporary  
Maggie Forgeron, Expressive Arts II  
Caitlyn McKeon, FOSSE Jazz  
Edz Gyamfi, Hip Hop  
Ryan Brown, Tap

## OUR TEACHERS/SCHOOLS

Melanie Randall, Chatham Kent S.S., Chatham  
Carly Erina, Chatham Kent S.S., Chatham  
Jocelyne Cranny, École secondaire c. E.J. Lajeunesse, Windsor  
Julia Bellemore, École secondaire c. Pain Court, Windsor  
Nikkie Price, Forest Heights C.I., Kitchener  
Jasmine Lam, Holy Names Catholic H.S., Windsor  
Kathy Oglan, Holy Names Catholic H.S., Windsor  
Kristine Simard, Holy Names Catholic H.S., Windsor  
Michele Brock, Lester B. Pearson School of the Arts, London  
Meghan Kidd, Laurel Heights S.S., Waterloo  
Megan Matsubayashi, Laurel Heights S.S., Waterloo  
Joanna Perlus, Newtonbrook S.S., Toronto  
Tara Duffy, SATEC@W.A.Porter C. Inst., Toronto  
Kelly Amyot, St. Anne Catholic H.S., Belle River  
Melissa Chiandussi, St. Joseph's C.S.S., Windsor  
Amy-Lynn D'Alimonte, St. Thomas of Villanova C.S.S., La Salle  
Danielle Mascolo, Stratford District S.S., Stratford  
Gisele Paquette, Tagwi S.S., Avonmore  
Jocelyn Bell-Summersby, West Ferris S.S., North Bay

## OUR OSSDF SPONSORS

### Community Dance Partner

Council of Ontario Drama and Dance Educators



(C.O.D.E.)

**DANCEONTARIO**





Drama Sound - Creative Collaborations



Fariya Doctor, [www.fariyadoctor.com](http://www.fariyadoctor.com)



### **Community Dance Supporter**

Catherine Bowman  
Vi Erickson

### **Community Dance Friend**

Rich Clausi  
Marion Guyatt  
Angie Manella

## **OUR ADJUDICATORS**

Sarah Vance  
Cathy Harris  
Edward Daranyi

**With Sincere Appreciation from the...**

## **OSSDF EVENT COMMITTEE/VOLUNTEERS**

Laura Barnes  
Cathy Bowman  
Sarah Bowman  
Laurel Brown  
Ryan Brown

Jordan Hill @HillsFilms  
Melanie Randall

and

## **OSSDF BOARD of DIRECTORS**

Laurel Brown, President  
Melanie Randall, Vice-President Outreach  
Catherine Bowman, Secretary/Treasurer  
Laura Barnes, Communications Manager  
Joanna Perlus, Teachers' Council Coordinator  
Deb Kapp, Development Coordinator  
Glenys Fuentes McQueen, Non-Competitive Event Coordinator  
Melissa Chiandussi, Member at Large  
Meghan Kidd, Member at Large  
Mary Jo Mullins, Member at Large



Total Time - Running time thus far 5 hours, 0 minutes, 41 seconds